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THE ARISTOCRACY

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With the release of their self-titled debut album, the Aristocracy is poised at the forefront of the local and national music scene. Their unique sound, described by frontman Chris LeBrane, as taking "the guitars of Zeppelin and Hendrix, mixing it with the drumming of Tower of Power and Dream Theater, rolling it in all things Prince and Zappa, and topping it off with a light humor sauce," makes this trio a force to be reckoned with. The Aristocracy blends classic rock, metal, and electronica into an eclectic fusion of hardcore funk. In 2004, LeBrane, the energetic showman, lead vocalist, bass and keyboard player, and main creative force behind the Aristocracy teamed up with Pete Lutringer, the quiet and mysterious guitarist and Chase Richard, the wild and crazy drumming phenomenon. The three met and became good friends while attending college in Winter Park, Florida

where they discovered a mutual musical interest. Pete, Chase, and Chris started out jamming at open mic nights at various local bars. The guys noticed their uncanny knack for being able to create funky hooks, riffs, and amazing solos and thus the Aristocracy was born.

They have performed in and around all of Orlando and extensively throughout the Central Florida area at open mic nights, crowded college bars, and smokey dives, as well as bigger venues like Hard Rock Live and House of Blues. But no matter what the venue, no matter how big or small the audience, the Aristocracy puts on a remarkable show. Audiences not only love their distinctive and extensive sound, but also the entertainment an Aristocracy performance inevitably includes.

The respect given to them from other local bands is unparalleled. These guys rarely have to pursue gigs because the gigs come to them. New bands, promoters, and venues incessantly call to book the Aristocracy. Everybody, it seems, wants to play with these guys because they recognize the Aristocracy has exactly what it takes to make a show rock the house.

Their debut album was recorded at Autocratic Records' Studio in Orlando, FL and the Fort Studios in Winter Springs, FL and is available at Orlando's Park Ave. CDs and online at iTunes and CDBaby.com.



**The Aristocracy's debut album
Released 07-04-06**

Venue List:

House of Blues	Orlando, FL
Hard Rock Live	Orlando, FL
101.1 WJRR	Orlando, FL
Backbooth	Orlando, FL
The Social	Orlando, FL
AKA Lounge	Orlando, FL
The Lodge	Orlando, FL
Central Station Bar	Orlando, FL
Slingapours	Orlando, FL
Taste	Orlando, FL
Insomnia Radio	Orlando, FL
Atomic Lunch WKNT	Orlando, FL
A/B Lo-Fi WKNT	Orlando, FL
Underground Bluz UCF	Orlando, FL
Underground Bluz METRO	Orlando, FL
Liquid Cellar	Orlando, FL
Duke's	Orlando, FL
Screamers	Orlando, FL
City Arts Factory	Orlando, FL
Waterford Lakes	Orlando, FL
Will's South	Orlando, FL
The Haven	Winter Park, FL
91.5 WPRK	Winter Park, FL
O'Boys	Winter Park, FL
Copper Rocket Pub	Maitland, FL
The West End	Sanford, FL
Backstage Lounge	Gainesville, FL
Lillian's Music Store	Lakeland, FL
Winner's Circle	Lakeland, FL
RPM	Daytona Beach, FL
95.7 WHOG	Flagler Beach, FL
Finnegan's Pub	Flagler Beach, FL
The Hustler	Melbourne, FL
9 Stone Club	Cocoa, FL
Masquerade	Tampa, FL
Pegasus Lounge	Tampa, FL
Club Fusion	St. Augustine, FL
Holly & Dolly's	Casselberry, FL
Oyster Bay	Casselberry, FL
Debbie's Bar	Casselberry, FL



Upcoming Shows:

5/15 The Social @ FMF Orlando, FL



Press

Orlando Weekly:

"The Aristocracy is the sort of band people love to hate. The band itself is young, only having come together in 2004, it's "dues-paying" has been limited to a handful of low-profile gigs at clubs and restaurants. The glossy, breathless press kit - which states, somewhat ridiculously, that the band is at "the forefront of the local and national music scene" - and the band's well-recorded, well-packaged CD are possessed of the sort of misguided hubris that begs to be taken down a peg. Still, the music within the group's self-titled disc makes it hard to hate them. A glossy blend of the more rocking elements of midperiod Prince, the funkier elements of early Lenny Kravitz and a few doses of Dr. Funkenstein makes the Aristocracy sound like nothing else in town. As these guys are perhaps the only band in Orlando that delivers a blunted, party-ready sound reminiscent of, like Jesse Johnson - and does it in a way that's contemporary, skillful and fun - it's easy to forgive their tendency to cocky overstatement and just enjoy the music."

-Jason Ferguson

aXis Magazine:

4 out 5 stars

1. upbeat
2. unique
3. contemporary
4. funky
5. fashionable

-Justine Griffin

Connections Magazine:

3.5 out of 5 stars

"If funk-rock and '70s disco were to get married, their kid might be The Aristocracy. This is definitely a party band that will make you want to drink and dance..."

-Paul Hennig

Live Show Information

Show Requirements:

The Aristocracy is a 3-piece band with basic stage requirements

- 2 Vocal Mics (bass player/drummer)
- 1 Bass DI
- 1 Guitar Cabinet Mic
- 1 Drum Mic Kit (kick mic at the very least)

Set Length:

The Aristocracy's diverse and energetic sets can be as short as 30 minutes or as long as 3 hours, depending on the venue's needs. In situations requiring an entire evening of entertainment (3 hours), the Aristocracy plays (3) 45 minute sets with 15 minute breaks every hour. These sets include originals along with the covers listed below. With shorter sets (45 minutes), the set list will include all originals with one or two covers.

Covers:

While the Aristocracy writes and records original material, they understand the need certain venues have for cover music. Like all good musicians, the Aristocracy can mimic a wide variety of styles and eras to accommodate most venues.

Here is a brief list:

- Beck – E-Pro
- Black Sabbath – Paranoid
- Black Sabbath – Into The Void
- Eric Clapton – Cocaine
- Johnny Winter – Rock n' Roll Hootchie Koo
- Led Zeppelin – Whole Lotta Love
- Neil Young – Cinnamon Girl
- Stone Temple Pilots – Plush
- Tom Petty and the Heartbreakers – Mary Jane's Last Dance
- White Stripes – 7 Nation Army
- ZZ Top – La Grange
- ZZ Top – Cheap Sunglasses



Flyer Design

